



Gimmie Love

Ann-Margret

♪ Niveau 50/100 (Ambitieux)

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GIMMIE LOVE

Arranged by
Chris Langdon

Words and Music by
BARRY DE VORZON

Moderato

PIANO

The piano introduction consists of two staves. The right hand plays a rhythmic melody with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and single notes.

Key Eb ||| m :- | - .re :m .d | r .r :d .l, | - .d :- | m :- | - .re :m .d | r .d :- | l, | - .d :- |

Gim - mie, gim-mie, gim-mie lov - in', Mm, — I need your love-y dov - in',

The piano accompaniment for the first vocal line features a melody in the right hand and a bass line in the left hand. Chords Eb, Ab, Eb, and Ab are indicated below the staff.

Can't you see that you're the on - ly one? — Oh, dar - lin' give me the lov - in'

The piano accompaniment for the second vocal line continues with a similar melodic and harmonic structure. Chords Eb, Ab, Bb7, Eb, Eb7, Ab, and Abm are indicated below the staff.

that I hun - ger for, — Yea, gim-mie, gim-mie, gim-mie, — gim-mie some more. —

The piano accompaniment for the third vocal line concludes the piece with a final melodic flourish. Chords Eb, Db7, C7, Fm, Bb7, Eb, Ab, and Eb are indicated below the staff.

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