



London Suite: Covent Garden

Eric Coates

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COVENT GARDEN (LONDON)

By ERIC COATES

Allegro molto (Tempo di Tarantella) ♩..190

The musical score is arranged in five systems, each with a treble and bass staff. The piece is in 2/4 time and features a lively, rhythmic melody in the treble and a supporting bass line. Performance markings include accents (>), slurs, and dynamic markings such as *f* and *sempre f*. There are several instances of the word "Red." with an asterisk, likely indicating recording or editing marks. A large, semi-transparent watermark is visible in the center of the page.