



A Musical Snuffbox, Op. 32

Anatoli Konstantinowitsch Ljadow

♪ Niveau 60/100 (Avancé)

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A MUSICAL SNUFFBOX

UNE TABATIÈRE À MUSIQUE (VALSE-BADINAGE) OP.32

Liadov was brought up in St. Petersburg and both studied and later taught at the St. Petersburg Conservatory. A fine pianist himself, Liadov was known for his strict attention to detail and precision in his own compositions as well as demanding these qualities from his pupils. This simple but charming piece is an excellent encore. Improve your finger dexterity by breaking up fast passages (see *Piano Lessons Book 3* page 7). You need to reflect the winding down of the musical box through the piece – getting slower and slower until it stops; then freeze your hands over the keys until the applause begins. This is not indicated in the music, so try to feel where you should gradually change the tempo.

Anatole Liadov (1855–1914)

Automaticamente ♩ = 80

The first system of the musical score is in 3/8 time, marked 'Automaticamente' with a tempo of ♩ = 80. The key signature is three sharps (F#, C#, G#). The music is written for piano and features a 'pp sempre staccato' instruction. The right hand plays a series of eighth notes, while the left hand plays a bass line with some rests.

The second system of the musical score continues the piece. It maintains the 3/8 time signature and key signature. The right hand continues with eighth notes, and the left hand has a more active bass line.

The third system of the musical score includes a first and second ending. The first ending is marked '1.' and the second ending is marked '2.'. The piece continues with eighth notes in both hands.

The fourth system of the musical score continues the piece. It features a first ending marked '(8)'. The right hand has a more complex texture with some chords and eighth notes.

The fifth system of the musical score concludes the piece. It features a first ending marked '(8)'. The right hand has a more complex texture with some chords and eighth notes.