



## *Pièces lyriques, op. 12 n° 4 : La danse des Elfes* Edvard Grieg

♪ Niveau 50/100 (Ambitieux)

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# Elfentanz

Fairy-dance · Danse des sylphes

opus 12/4

Molto Allegro e sempre staccato

The musical score is written for piano in 3/4 time, marked 'Molto Allegro e sempre staccato'. It consists of five systems of music, each with a grand staff (treble and bass clefs). The key signature has one sharp (F#). The score includes various dynamics: *pp* (pianissimo), *sf* (sforzando), *f* (forte), and *cresc.* (crescendo). Fingerings are indicated by numbers 1-5 above or below notes. A large watermark 'O' is visible in the center of the page. The first system starts with a *pp* dynamic and includes fingerings 5 2, 1, 1, 5 2 1, and 1. The second system features a *sf* dynamic and a fingering of 5. The third system includes dynamics *sf*, *f*, *pp*, and *f*, with a fingering of 1. The fourth system includes dynamics *pp*, *cresc.*, and *f*, with fingerings 1, 1, 2 1, and 3 1. The fifth system includes a *pp* dynamic and fingerings 2, 2, 4, and an asterisk (\*) at the end.