



When I Grow Too Old To Dream

Vera Lynn

♪ Niveau 40/100 (Ambitieux)

Abonnez-vous à OKTAV Premium dès aujourd'hui !

Achetez dès maintenant ce titre, ou abonnez-vous à OKTAV Premium. Vous bénéficierez alors d'un accès illimité à notre bibliothèque de partitions ainsi qu'à des recommandations personnalisées.

En savoir plus

When I Grow Too Old To Dream

Words by Oscar Hammerstein II
Music by Sigmund Romberg

Slow waltz, freely

The musical score is written for voice and piano. It features a key signature of three sharps (F#, C#, G#) and a 3/4 time signature. The tempo is marked 'Slow waltz, freely'. The score is divided into three systems. The first system (measures 1-4) has a vocal line starting with 'When I grow too old to dream,' and a piano accompaniment starting with a piano (p) dynamic. The second system (measures 5-8) has a vocal line starting with 'I'll have you to re-mem-ber.' and a piano accompaniment. The third system (measures 9-12) has a vocal line starting with 'When I grow too old to dream, your' and a piano accompaniment starting with a mezzo-piano (mp) dynamic. Chord diagrams are provided for the vocal line in each system: A, D/E, A, E9/G#, E7, A, D, E7/D, A/C#, F#m, and Dm6/F. A large, faint watermark 'O' is visible across the middle of the score.

When I grow too old to dream,

I'll have you to re-mem-ber.

When I grow too old to dream, your

© 1934 EMI Robbins Catalog Inc
Exclusive Print Rights Administered by Alfred Music Publishing
All Rights Reserved. Used by Permission

This music has been legally downloaded.
Do not photocopy.