



## *East Coast Blues*

Nikki Iles

♪ Niveau 60/100 (Avancé)

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# East Coast Blues

NIKKI ILES

Swinging (♩ = ♪<sup>3</sup>) ♩ = 120

The first system of music is in 4/4 time and B-flat major. The treble clef staff begins with a piano (*mp*) dynamic. It features a melodic line with eighth notes and a bass line with quarter notes. A triplet of eighth notes is marked in the bass line at the end of the system.

The second system continues the piece. It includes a large, faint watermark of the letter 'O' in the center. The treble clef staff has a triplet of eighth notes and an accent (^) over a note. The bass line continues with quarter notes.

The third system features a triplet of eighth notes in the treble clef staff. The bass line continues with quarter notes and eighth notes.

The fourth system begins with a repeat sign (♩) and a mezzo-forte (*mf*) dynamic. It includes a triplet of eighth notes and an accent (^) over a note. The treble clef staff ends with a piano (*mp*) dynamic. The bass line continues with quarter notes.