



## *Beyond The Blue Horizon*

Richard Whiting, William Franke Harling

♪ Niveau 60/100 (Avancé)

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# From "MONTE CARLO" BEYOND THE BLUE HORIZON

Music by  
RICHARD A. WHITING and  
W. FRANKE HARLING

Words by LEO ROBIN

Moderato, Not Too Slowly, Train Effect

The musical score is presented in four systems. Each system includes a piano accompaniment (piano and bass staves) and a voice line (treble clef staff). The piano part features a rhythmic pattern of eighth notes with a 'Train Effect' feel, marked with dynamics like *mp* and *sfz*. The voice part contains the lyrics: "Blow, whis - tle blow a - way, blow a - way the past. Go en - gine an - y - where." Above the voice line, guitar chord diagrams are provided for each measure, including Cm, Bdim, Cm, Fm6, Ebmaj7, G7-9, Cm, Cm6, Cm (add B), and Cm6. The score is in 4/4 time and the key signature has two flats (B-flat major or D-flat minor).

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