



People

Barbra Streisand

♪ Niveau 48/100 (Ambitieux)

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People (from *Funny Girl*)

77

Words by Bob Merrill
Music by Jule Styne

Piano

Moderato

The piano introduction is in B-flat major, 4/4 time. It begins with a triplet of eighth notes in the right hand (Bb, D, F) and a single eighth note in the left hand (Bb). This is followed by a series of chords and moving lines in both hands, ending with a sustained chord in the right hand and a single note in the left hand.

Refrain (*Steadily with feeling*)

mp

The first system of the refrain consists of two staves. The vocal line (treble clef) has lyrics: "Peo - ple, peo - ple who need peo - ple Are the". The piano accompaniment (grand staff) features a steady eighth-note accompaniment in the left hand and chords in the right hand. Chord symbols above the staff are Bb, F7, Bb, Cm7, and F7.

The second system of the refrain continues the vocal and piano parts. The vocal line has lyrics: "luck - i - est peo - ple in the world. We're chil - dren". The piano accompaniment continues with the same accompaniment pattern. Chord symbols above the staff are Eb, Bb maj.7, D7sus., D7, and Gm. The word *espressivo* is written below the piano part.

The third system of the refrain concludes the phrase. The vocal line has lyrics: "need - ing oth - er chil - dren And yet, let - ting our grown up". The piano accompaniment continues. Chord symbols above the staff are Bbm and C7. The dynamic *mf* is marked at the end of the system.