



## *Everybody Loves Somebody*

Dean Martin

♪ Niveau 47/100 (Ambitieux)

***Abonnez-vous à OKTAV Premium dès aujourd'hui !***

Achetez dès maintenant ce titre, ou abonnez-vous à OKTAV Premium. Vous bénéficierez alors d'un accès illimité à notre bibliothèque de partitions ainsi qu'à des recommandations personnalisées.

En savoir plus

# EVERYBODY LOVES SOMEBODY

Words by IRVING TAYLOR  
Music by KEN LANE

Slowly

Capo 1

Chord diagrams: F, Faug, B<sup>b</sup>/F, C7, F

Dynamic markings: *mp*, *mf*

The piano introduction consists of two staves. The right hand plays a melodic line with eighth notes and quarter notes, while the left hand provides a harmonic accompaniment with chords and single notes. The tempo is marked 'Slowly'.

Chord diagrams: C11, C7, C11, C7<sup>b</sup>9, F6, C11, C7<sup>b</sup>9, F

Dynamic markings: *rit.*, *colla voce*, *mp*

Some - where there's a - no - ther heart to warm a heart that's cold;

The first system shows the vocal line and piano accompaniment for the first line of lyrics. The vocal line begins with a 'rit.' (ritardando) and 'colla voce' (colla voce) marking. The piano accompaniment features a melodic line in the right hand and a bass line in the left hand. A large watermark '©' is visible over the lyrics.

Chord diagrams: C11, C7<sup>b</sup>9, F6, E11<sup>b</sup>9, E7<sup>b</sup>9, Am, G<sup>#</sup>dim7/A, Am

Dynamic markings: *rit.*, *colla voce*, *mf*

Some - one's hand is wait - ing for a lone - ly hand to hold. Ev - 'ry dream - er has a dream that

The second system continues the vocal and piano accompaniment for the second line of lyrics. It includes the same 'rit.' and 'colla voce' markings. The piano accompaniment continues with a melodic line in the right hand and a bass line in the left hand. A large watermark '©' is visible over the lyrics.