



Étude No. 30 (A Gliss Is Just A Gliss)

David Rakowski

♪ Niveau 75/100 (Avancé)

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Étude #30

A GLISS IS JUST A GLISS

Étude on glissandi

N.B. All glissandi are white-note glissandi.

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2000

Deranged ♩ = 120-132

The musical score is presented in three systems, each with a grand staff (treble and bass clefs). The first system starts in 2/4 time, moves to 4/4, and ends in 5/4. It features dynamic markings of *ff*, *p*, and *ff*, along with triplet markings. The second system begins in 5/4 time, changes to 3/4, and ends in 3/4. It includes dynamic markings of *p* and *ff*, and triplet markings. The third system starts in 3/4 time, moves to 4/4, and ends in 5/4. It features dynamic markings of *p*, *ff*, *f*, *p*, and *f*, along with triplet markings. A large, semi-transparent watermark 'O' is centered over the middle of the page. At the bottom of the score, there are markings: 'Red.' followed by an asterisk, and 'Red.' followed by an asterisk.