



Prélude et fugue 3 en Ré bémol majeur

Michelle Gorrell

♪ Niveau 71/100 (Avancé)

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WELL-TEMPERED LICKS & GROOVES – PRELUDE & FUGUE 3

PRELUDE 3

Alla toccata ♩ = 120

Measures 1-4 of the prelude. The music is in 2/4 time with a key signature of three flats (B-flat, E-flat, A-flat). The tempo is marked 'Alla toccata' with a quarter note equal to 120 beats per minute. The first staff is marked *mf*. The right hand features a complex rhythmic pattern of eighth and sixteenth notes, while the left hand plays a simpler accompaniment of quarter notes.

Measures 5-8 of the prelude. The musical notation continues with the same rhythmic and harmonic patterns as the first system.

Measures 9-12 of the prelude. The right hand begins to incorporate more complex rhythmic figures, including sixteenth-note runs.

Measures 13-16 of the prelude. The first staff is marked *mp*. The right hand continues with intricate sixteenth-note patterns, and the left hand provides a steady accompaniment.

Measures 17-20 of the prelude. The right hand features a prominent sixteenth-note run in the first measure of this system.