



I'll See You In My Dreams

Isham Jones

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I'LL SEE YOU IN MY DREAMS

Words by GUS KAHN
Music by ISHAM JONES

Adim D7 D7/A A A7 Dm Am7 Bb

First system of musical notation for guitar and piano. It features a treble clef with a key signature of one flat (Bb) and a common time signature. The guitar part is shown with chord diagrams for Adim, D7, D7/A, A, A7, Dm, Am7, and Bb. The piano accompaniment is shown in both treble and bass clefs.

Bbm6 fr³ C6 fr³ F F7 Fdim Bbm6 F F C6 fr³ F7 A7 F7

1. Though the days are long,
2. In the dreary grey,

Second system of musical notation. It includes guitar chord diagrams for Bbm6, C6, F, F7, Fdim, Bbm6, F, C6, F7, A7, and F7. The lyrics for the first two lines are: "1. Though the days are long, 2. In the dreary grey,". The piano accompaniment continues in both staves.

D7 A7 A7(b5) D7 G7 fr³ C6 F

Twilight sings a song, Of the happiness that used to be;
Of another day, You'll be far away and I'll be blue;

Third system of musical notation. It includes guitar chord diagrams for D7, A7, A7(b5), D7, G7, C6, and F. The lyrics for the final two lines are: "Twilight sings a song, Of the happiness that used to be; Of another day, You'll be far away and I'll be blue;". The piano accompaniment concludes in both staves.