



Boogie Woogie Woman

Richard Pulin

♪ Niveau 50/100 (Ambitieux)

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Boogie Woogie Woman

Words and Music by
RICHARD PULIN

Bright 4 (double time feeling)

The piano introduction consists of two staves. The right hand plays a rhythmic pattern of eighth notes in a treble clef with a key signature of one sharp (F#). The left hand plays a bass line in a bass clef with the same key signature, featuring a strong 'oom-pah' rhythm. A dynamic marking of *f* (forte) is present in the first measure.

This section contains two endings for the piano introduction. The first ending (marked '1.') leads back to the beginning of the piece. The second ending (marked '2.') provides an alternative conclusion. Both endings are written for piano with treble and bass staves.

This section continues the piano introduction with further rhythmic development in both the treble and bass staves, maintaining the 'oom-pah' feel.

CHORUS

Four guitar chord diagrams are provided for the chorus. The first is an Em chord with an E bass. The second is a D chord with an E bass. The third is an Em chord with an E bass. The fourth is a D chord with an E bass. Each diagram shows the fretting on the strings.

Boo - gie Woo - gie Wom - an,

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The piano accompaniment for the chorus features a steady bass line in the left hand and chords in the right hand that correspond to the guitar chord diagrams. The music is written in a grand staff format.