



One On One

Daryl Hall & John Oates

♪ Niveau 40/100 (Ambitieux)

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ONE ON ONE

Words and Music by
DARYL HALL

With a beat

The first system shows the piano introduction. The right hand plays a series of chords in a 4/4 time signature, while the left hand plays a simple bass line. The key signature has one flat (Bb).

The second system continues the piano introduction. A large, semi-transparent watermark 'Q' is overlaid on the music. The right hand continues with chords, and the left hand plays a bass line.

Ebmaj9



Dm7



Cm7 Dm7 Ebmaj9



I'm tired of play - ing on the team, oh it seems I don't get time - out an - y more -

The first line of the song features a vocal melody in the treble clef and piano accompaniment in the grand staff. The piano accompaniment consists of chords in the right hand and a bass line in the left hand.

Dm7



G



F



Ebmaj9



Dm7



Cm7 Dm7



oh. What a change if we set the pace, face to face, no -

The second line of the song continues the vocal melody and piano accompaniment. A key signature change to two flats (Bb and Eb) is indicated by a '(b)' in the piano part.