



***Tableaux d'une exposition : Limoges. Le Marché.
La Grande Nouvelle***
Modest Mussorgsky

♪ Niveau 70/100 (Avancé)

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En savoir plus

Limoges. Le marché

(La grande nouvelle)

Allegretto vivo, sempre scherzando

The musical score is written for piano in a 2-staff system. The key signature is B-flat major (two flats), and the time signature is common time (C). The tempo and mood are indicated as 'Allegretto vivo, sempre scherzando'. The score is divided into five systems, each starting with a measure number (7, 3, 5, 7, 9). The first system (measures 7-8) features a melody in the right hand starting with a forte (*f*) dynamic, followed by a decrescendo (*dim.*) and then a mezzo-forte (*mf*) section, ending with a fortissimo (*sf*) dynamic. The left hand provides a steady accompaniment. The second system (measures 3-4) continues the melody with repeated fortissimo (*sf*) accents. The third system (measures 5-6) shows the melody with various dynamics, including *sf* and *f*. The fourth system (measures 7-8) features a melodic phrase with *sf* and *f* dynamics, and a final phrase with *f* dynamics. The fifth system (measures 9-10) concludes with a melodic phrase in the right hand and a fortissimo (*sf*) accompaniment in the left hand.