



Flying Toward Heaven

Brian Crain

♪ Niveau 45/100 (Ambitieux)

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$\text{♩} = 140$

The musical score is written for piano in 6/8 time, with a tempo marking of $\text{♩} = 140$. The key signature has two flats (B-flat and E-flat). The score is divided into four systems, each consisting of two staves (treble and bass clef). The first system shows the initial melody and a steady eighth-note bass line. The second system continues the melody with a triplet of eighth notes in the first measure. The third system features a melodic phrase with a dotted half note. The fourth system concludes the piece with a final melodic phrase and a steady bass line. A large, semi-transparent watermark 'O' is centered over the middle two systems.