



Danses populaires roumaines, Sz. 68 : 1. Danse du bâton

Béla Bartók

♪ Niveau 50/100 (Ambitieux)

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Stick Dance from *Romanian Folk Dances*, No.1

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'This playful music needs to spring to life with vivid details of articulation and dynamics – these all need time to register in your listener's ear, so watch that the tempo does not become overly hasty as your performance grows in confidence. Enjoy the moments of hand crossing, and bring a decisive crispness to your finger work, always keeping in mind Bartók's subtler expressive shadings, pedalling and final broadening of pace.' Gillian Poznansky, Cornwall

Béla Bartók

Allegro moderato ♩ = 80

The musical score is presented in a grand staff format (treble and bass clefs). It begins with a 2/4 time signature and a tempo marking of **Allegro moderato** with a quarter note equal to 80 beats per minute. The first system (measures 1-4) features a forte (**f**) dynamic. The right hand plays a melody with slurs and accents, while the left hand provides a rhythmic accompaniment. Pedal markings (**Ped.**) are indicated below the bass staff. The second system (measures 5-10) includes a **sopra** (soprano) line in the right hand and a **sotto** (soprano) line in the left hand. Dynamics range from **f** to **sf**. The third system (measures 11-15) continues the melodic and harmonic development. The fourth system (measures 16-21) features a **sopra** line in the right hand and a **mf** dynamic. The score includes various musical notations such as slurs, accents, and fingerings.