



Do You Mind

Robbie Williams

♪ Niveau 50/100 (Ambitieux)

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Do You Mind

Words and Music by Robbie Williams, Danny Spencer,
Kelvin Andrews and Charles Jankel

♩ = 120 **Classic rock feel**



The piano introduction is in E major (four sharps) and 4/4 time. It consists of four measures. The melody is played in the right hand with eighth notes, and the bass line is in the left hand with eighth notes. The first measure starts with a forte (f) dynamic marking.



5

1. This is a song full of me - ta - phors, — all I be need - ing is to -
2. I'll think you're fa - mous if that's what you want, but you can pick your own — pul - pit, you must

The piano accompaniment for the first verse continues the melody from the introduction. It consists of four measures, corresponding to the vocal lines. The right hand plays chords and single notes, while the left hand plays a steady eighth-note bass line.



8

- bac - co and draw.
fill your own fonts.

Bet - ter let me in to your coun - try though,
Bring some wine — and some Sen - so - dyne,

The piano accompaniment for the second verse continues the melody. It consists of four measures, corresponding to the vocal lines. The right hand plays chords and single notes, while the left hand plays a steady eighth-note bass line.