



## Three-legged race

Elissa Milne

♪ Niveau 17/100 (Débutant)

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## THREE-LEGGED RACE

Tripping along ♩ = 176

Measures 1-4 of the piece. The music is in 4/4 time, alternating with 3/4 time. The tempo is marked as ♩ = 176. The dynamic is *mf*. The melody in the right hand features fingerings 4, 2, 1, 2 in measure 1 and 3, 2, 1 in measure 3. The bass line features fingerings 5, 2, 1, 2 in measure 1 and 5, 2, 1 in measure 2.

Measures 5-8 of the piece. The melody in the right hand has a long note in measure 7. The bass line continues with a steady eighth-note pattern.

Measures 9-12 of the piece. The dynamic changes from *f* to *mf* between measures 10 and 11. The melody in the right hand has fingerings 5, 2, 1, 2 in measure 9 and 4 in measure 10. The bass line continues with a steady eighth-note pattern.

Measures 13-16 of the piece. The dynamic is marked *mp*. The melody in the right hand has a long note in measure 15. The bass line continues with a steady eighth-note pattern.