



I've Got A Gal In Kalamazoo

Glenn Miller

♪ Niveau 65/100 (Avancé)

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I'VE GOT A GAL IN KALAMAZOO

Words by
MACK GORDON

Music by
HARRY WARREN

Moderate Swing Tempo

The first system shows the piano introduction. It consists of two staves: a treble clef staff with a melodic line and a bass clef staff with a harmonic accompaniment. The tempo is marked 'Moderate Swing Tempo' and the dynamic is 'mf'. The key signature has two flats (Bb and Eb).

The second system contains the first vocal phrase. The vocal line is on a treble clef staff with lyrics: "A B C D E F G H I got a gal in". Above the staff are guitar chord diagrams for Eb, Eb7, Ab, Eb, Eb7, and Ab. The piano accompaniment is on a grand staff (treble and bass clefs) with a dynamic marking of 'p-f'.

The piano accompaniment for the first vocal phrase, consisting of two staves (treble and bass clefs) with a dynamic marking of 'p-f'.

The third system contains the second vocal phrase. The vocal line is on a treble clef staff with lyrics: "Kal-a-ma-zoo, don't wan-na boast, but I know she's the toast of". Above the staff are guitar chord diagrams for Eb, Fm7, Eb, Ebdim, Fm7, Bb7, Fm7, and Bb7. The piano accompaniment is on a grand staff with a dynamic marking of 'p-f'.

The piano accompaniment for the second vocal phrase, consisting of two staves (treble and bass clefs) with a dynamic marking of 'p-f'.

The fourth system contains the third vocal phrase. The vocal line is on a treble clef staff with lyrics: "Kal-a-ma-zoo-zoo-zoo-zoo-zoo. Years have gone by, my,". Above the staff are guitar chord diagrams for Eb, Eb7, Ab, Eb, Eb7, and Ab. The piano accompaniment is on a grand staff with a dynamic marking of 'p-f'.

The piano accompaniment for the third vocal phrase, consisting of two staves (treble and bass clefs) with a dynamic marking of 'p-f'.

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