



Half A World Away

Paul Johnson

♪ Niveau 45/100 (Ambitieux)

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HALF A WORLD AWAY

Words and Music by
ALAN ROY SCOTT and HAROLD PAYNE

The musical score is written in G major (one sharp) and common time (C). It begins with a piano introduction marked *mp*. The first system includes guitar chord diagrams for A, D, and D/E. The piano part features a melodic line in the right hand and a bass line in the left hand. The vocal line enters in the second system with the lyrics: "I can't fall a - sleep, — eyes, — this lone - li - ness won't let me go, — I see my heart's re - flec - tion, —". The piano accompaniment continues with a *(mf)* dynamic. The second system includes guitar chord diagrams for A and D/A. The vocal line continues with: "my thoughts drift off to you, I won - der what you're do - ing at — this you speak to me a - lone in a lan - guage of our own we hear — to —". The piano accompaniment continues with a *(mf)* dynamic. The third system includes guitar chord diagrams for F#m and D. The vocal line continues with: "mo - ment. 'Cause here to - night the rain — is fall - geth - er. And still I feel your touch — here in —". The piano accompaniment continues with a *(mf)* dynamic. The fourth system includes guitar chord diagrams for A/E, E, and A/C#. The piano part concludes with a *play* marking.

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