



## *The Jean Genie*

David Bowie

♪ Niveau 50/100 (Ambitieux)

***Abonnez-vous à OKTAV Premium dès aujourd'hui !***

Achetez dès maintenant ce titre, ou abonnez-vous à OKTAV Premium. Vous bénéficierez alors d'un accès illimité à notre bibliothèque de partitions ainsi qu'à des recommandations personnalisées.

En savoir plus

# The Jean Genie

Words and Music by David Bowie

♩. = 130

Chord diagrams: E (7fr), E, E(SUS4)

Dynamic markings: *mf*, *f*

Pedal markings: Ped., Ped.

The first system of musical notation for 'The Jean Genie'. It features a treble and bass clef with a key signature of two sharps (F# and C#) and a 12/8 time signature. The tempo is marked as quarter note = 130. The piece begins with a piano introduction in the right hand, marked *mf*, consisting of a steady eighth-note accompaniment. The left hand is silent. A double bar line separates the introduction from the main melody, which begins in the right hand, marked *f*. The melody consists of eighth notes and quarter notes. Chord diagrams for E, E, and E(SUS4) are shown above the staff. Pedal markings 'Ped.' are placed below the bass line at the beginning and end of the system.

Chord diagrams: E, E(SUS4), E, E(SUS4), E, E(SUS4)

Dynamic markings: *sim.*

Pedal markings: Ped., Ped. *sim.*

The second system of musical notation. It continues the melody from the first system. The right hand melody is marked *sim.* (sustained). The left hand accompaniment continues with eighth notes. Chord diagrams for E, E(SUS4), E, E(SUS4), E, and E(SUS4) are shown above the staff. Pedal markings 'Ped.' and 'Ped. *sim.*' are placed below the bass line.

Chord diagrams: E, E(SUS4), E, E(SUS4), E, E(SUS4)

Dynamic markings: *p*

Lyrics:  
1. A small Jean Ge - nie\_\_ snuck off to the ci - ty, strung out\_\_ on la - sers\_\_ an'  
2. Sits like a man\_\_ but he smiles like a rep-tile, she love him,\_\_ she love him\_\_ but

The third system of musical notation, which includes the vocal melody and piano accompaniment. The right hand melody is marked *p* (piano). The left hand accompaniment continues with eighth notes. Chord diagrams for E, E(SUS4), E, E(SUS4), E, and E(SUS4) are shown above the staff. The lyrics are written below the vocal line.