



## *Fiesta*

Anonymous

♪ Niveau 45/100 (Ambitieux)

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... everybody was crazy about Bambuco and Vallenato, two types of dance music characterised by a fascinating complexity of syncopation.

THE WAR OF DON EMMANUEL'S NETHER PARTS

# Fiesta

Richard Harris

**Brightly** ♩ = c. 80

The musical score for 'Fiesta' is presented in a grand staff format, consisting of a treble clef staff and a bass clef staff. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The piece begins with a dynamic marking of *f* (forte) and a tempo of approximately 80 beats per minute. The first system (measures 1-4) features a rhythmic pattern of eighth and sixteenth notes with accents. The second system (measures 5-8) continues this pattern. The third system (measures 9-11) introduces a change in dynamics to *mf* (mezzo-forte) and features a more melodic line in the treble clef. The fourth system (measures 12-15) continues the *mf* section. The fifth system (measures 16-19) returns to a dynamic of *f* and features a more complex rhythmic pattern with triplets and accents.