



## Alone In Kyoto

Air

♪ Niveau 46/100 (Ambitieux)

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# Alone In Kyoto

(from *Lost in Translation*)

Music by Jean-Benoît Dunckel and Nicolas Godin

Freely

The musical score is written for piano in 4/4 time. It begins with a *pp* (pianissimo) dynamic and a 'Ped.' (pedal) marking. The first system consists of four measures of sustained chords in the right hand and moving eighth notes in the left hand. The second system starts at measure 5 with a tempo marking of ♩ = 90 and a *p* (piano) dynamic. It features a melodic line in the right hand and a steady eighth-note accompaniment in the left hand. A repeat sign is placed after the second measure of this system. The third system begins at measure 9 and includes a 'Pedal sim.' (pedal simulation) marking. The fourth system starts at measure 12 and continues the melodic and accompanimental patterns. A large, semi-transparent watermark 'O' is centered over the middle of the page.