



Back To Life

Giovanni Allevi

♪ Niveau 60/100 (Avancé)

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Composed by Giovanni Allevi

♩ = 80 Smoothly

The first system of music is in 4/4 time. The right hand starts with a quarter rest followed by eighth-note patterns. The left hand plays a steady eighth-note accompaniment. Dynamics include *mp* and *sim.*. Pedal markings are *Ped.* and *Ped. sim.*

The second system continues the piece. The right hand features a melodic line with a sharp sign. The left hand maintains the eighth-note accompaniment. A dynamic marking of *vφ* is present. A large watermark 'Q' is visible in the background.

The third system includes a *mf* dynamic marking. The right hand has a triplet of eighth notes. The left hand has a triplet of eighth notes. Dynamics include *mp*. Pedal markings are *Ped.*

The fourth system begins with a *p* dynamic marking. The right hand has a melodic line with a fermata. The left hand has a melodic line with a fermata. Pedal markings are *Ped. sim.* and *Ped.*