



I'm Gonna Get Lit Up

Hubert Gregg

♪ Niveau 45/100 (Ambitieux)

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I'M GONNA GET LIT UP

Words and Music by Hubert Gregg

Brightly

mf

The piano introduction consists of two staves. The right hand plays a series of chords and eighth notes in a rhythmic pattern, while the left hand provides a steady bass line with quarter notes.

VERSE

When the na-tions lose their war-sense, and the world gets back its horse-sense, What a

colla voce

C G7 C G dim

The first line of the verse features a vocal melody with lyrics and a piano accompaniment. The piano part includes a large watermark '©' in the background. Chords are indicated below the bass staff.

day for cel-e-bra-tion that will be. When some-bo-dy shouts "The fight's up!" and "It's

Dm7 G7 C E B7

The second line continues the verse with similar notation and chord progressions.

time to put the lights up!" Then the first thing to be lit-up will be me.

E Bdim Am7 D7 G

The final line of the verse concludes with a double bar line. The piano accompaniment features a final chord progression.