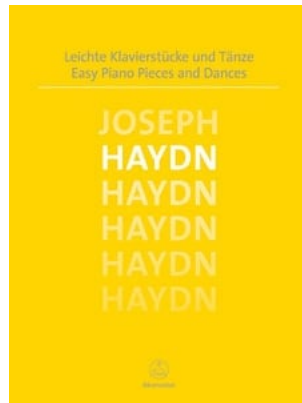




Adagio en Fa Majeur, Hob. XVII: 9

Franz Joseph Haydn

♪ Niveau 55/100 (Avancé)

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Adagio in F

Hob. XVII: 9*

Erschienen 1786

The musical score is written for a piano and a horn (Hob. XVII: 9*). It is in the key of F major (one flat) and 3/4 time. The score is divided into six systems, each with a first ending bracket. The first system (measures 1-4) features a piano introduction with a horn entry in measure 3. The second system (measures 5-8) continues the piano accompaniment and horn melody. The third system (measures 9-12) includes a repeat sign and a first ending bracket. The fourth system (measures 13-16) features a piano accompaniment with a horn melody. The fifth system (measures 17-20) includes a piano accompaniment with a horn melody. The sixth system (measures 21-24) concludes the piece with a piano accompaniment and a horn melody. The score includes various musical notations such as notes, rests, accidentals, and dynamic markings. A large, faint watermark is visible across the center of the page.

*) ossia: