



Big Mole

Kurt Weill

♪ Niveau 60/100 (Avancé)

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Big Mole

Words by
MAXWELL ANDERSON

Music by
KURT WEILL

Allegro ma non troppo

VOICE

Piano

The first system of music features a voice line and a piano accompaniment. The voice line is in 2/4 time and begins with a rest followed by the word "Big". The piano accompaniment is in 2/4 time, marked with a forte (*f*) dynamic. The right hand (R.H.) plays a rhythmic pattern of eighth notes, while the left hand (L.H.) plays a bass line with chords. A large watermark is visible over the piano part.

Chord diagrams for the first system:

- C maj.7
- Bb maj.9
- C maj.7
- Dm7
- Em7
- F maj.7

Mole was a dig - ger of the fast - est - kind, He'd dig in the earth like you
 Mole was a youn - ker, they show'd him a mine, He said "I - like the i -

The second system continues the musical piece. The voice line has a dynamic marking of *mp-mf*. The piano accompaniment continues with the same rhythmic and harmonic patterns as the first system.

Chord diagrams for the second system:

- G maj.7
- Am7
- G maj.7
- F maj.7
- Em7
- Dm7

think in your mind; When - Big Mole came to the side of a hill In -
 de - a - fine. Let me have that hose, let me have that - drill" If they

The third system concludes the musical piece. The voice line ends with the word "drill". The piano accompaniment provides a final harmonic resolution.

1673 - 5

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