



## *Korean Barbecue Blues*

Andrew D. Gordon

♪ Niveau 55/100 (Ambitieux)

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# Korean Barbecue Blues

## Mid-Tempo Blues

Swing Rhythm

Dedicated to the Korean students I taught at Cornell University in L.A.

Composed & Arranged by  
Andrew D. Gordon

The musical score is written for piano in a key of one sharp (F#) and a 4/4 time signature. The tempo is marked as 'Mid-Tempo Blues' with a metronome marking of quarter note = 80. The score is divided into five systems, each with a treble and bass clef staff. The first system begins with a tempo marking of quarter note = 80. The key signature is one sharp (F#). The score includes various musical notations such as triplets, slurs, and dynamic markings like *tr* (trills). Chord symbols are placed above the treble staff: G7, C7, D7, and G7. The bass line consists of a steady eighth-note accompaniment. A large, semi-transparent watermark is visible in the center of the page.