



# *Die Ruinen von Athen, Op. 113: 4. Marcia alla turca*

Ludwig van Beethoven

♪ Niveau 60/100 (Avancé)

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# TURKISH MARCH - L. V. BEETHOVEN

Arranged by Juliano Music

Allegretto

(♩ = 105)

Musical notation for measures 1-6. The score is in 2/4 time. The right hand features a melodic line with eighth notes and slurs, while the left hand provides a steady accompaniment of eighth-note chords. Dynamics include *mp* (mezzo-piano) and accents (>).

Musical notation for measures 7-12. The right hand continues the melodic pattern with some chromaticism. The left hand accompaniment remains consistent. Dynamics include *p* (piano) and accents (>).

Musical notation for measures 13-18. The right hand has a more active melodic line. The left hand accompaniment is steady. Dynamics include *mf* (mezzo-forte) and accents (>).

Musical notation for measures 19-24. This section includes a repeat sign. The right hand melody is prominent. Dynamics include *p* (piano) and accents (>).

Musical notation for measures 25-30. The right hand features a melodic line with a trill-like figure in measure 28. The left hand accompaniment is steady. Dynamics include *f* (forte) and accents (>).

