



Greatest Day

Take That

♪ Niveau 40/100 (Ambitieux)

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Greatest Day

Words and Music by Gary Barlow, Jason Orange,
Howard Donald and Mark Owen

Original key D major

♩ = 108

D D/C# D6/F# G

mp

5 3 1 2 5 3 2 1 4

Detailed description: This block shows the piano introduction for the song. It consists of four measures of music in D major, 4/4 time. The first measure is marked *mp* and features a D chord with a 5-3 fingering in the right hand and a 1-2 fingering in the left hand. The second measure features a D/C# chord with a 5-3 fingering in the right hand and a 1-3 fingering in the left hand. The third measure features a D6/F# chord with a 5-3-2-1 fingering in the right hand and a 1-2-5 fingering in the left hand. The fourth measure features a G chord with a 1-4 fingering in the left hand. The music ends with a repeat sign.

5 D D/C#

f

To - day this could be the

4 5

Detailed description: This block contains the first line of the vocal melody. It starts at measure 5. The right hand has a D chord, followed by a D/C# chord. The lyrics are "To - day this could be the". The left hand plays a steady eighth-note accompaniment. A large watermark 'O' is visible in the background.

7 D/F# D/G D D/C#

great - est day of our lives, be - fore it all

Detailed description: This block contains the second line of the vocal melody. It starts at measure 7. The right hand has a D/F# chord, followed by a D/G chord, then a D chord, and finally a D/C# chord. The lyrics are "great - est day of our lives, be - fore it all". The left hand continues with the eighth-note accompaniment.

10 D/F# D/G

ends, be - fore we run out of time. Stay

Detailed description: This block contains the third line of the vocal melody. It starts at measure 10. The right hand has a D/F# chord, followed by a D/G chord. The lyrics are "ends, be - fore we run out of time. Stay". The left hand continues with the eighth-note accompaniment.