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Nothing Matters

The Last Dinner Party

♪ Niveau 45/100 (Ambitieux)

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Nothing Matters

Words and Music by Abigail Morris, Emily Roberts,
Georgia Davies, Lizzie Mayland and Aurora Nishevci

♩ = 102

G

The musical score is written in G major and 4/4 time. It features a piano introduction with a steady bass line of chords and a treble line of sustained notes. The vocal melody begins at measure 3 with two verses. The piano accompaniment continues with chords and melodic lines, including a section marked 'Ped. sim.' (pedal simultaneously) at measure 6. The score concludes with a final piano section marked 'mp' and 'Ped.'.

p

Ped.

3

G F#m

1. I have my sen-tence now, at last I know just how you felt, —
2. We've got the high-way tight, the moon is burst-ing with head - lights, —

p

6

G

I dig my fin - gers in, ex - pect - ing more than just the skin, —
One more and we're a - way, love ten - der in your Chev - ro - let. —

Ped. sim.

9

F#m F# G

'Cos we're a lot a - like in }
And we're a lot a - like in }

mp

Ped.