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Space Oddity

David Bowie

♪ Niveau 41/100 (Ambitieux)

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Space Oddity

Words and Music by David Bowie

♩ = 68 Moderately slow

Fmaj7#11

Em

(Repeat section x4)

pp (Fade in slowly)

The piano introduction consists of two systems of music. The first system is in 4/4 time and features a complex chord progression starting with Fmaj7#11 in the right hand and a bass line of eighth notes in the left hand. The second system continues with a similar texture but changes the right-hand chord to Em. The section is marked with a repeat sign and '(Repeat section x4)'.

3 C Em C

mp "Ground Con-trol_ to Ma - jor Tom, Ground Con-trol_ to Ma - jor Tom.

The vocal line begins at measure 3 with a C major chord. The melody is a simple eighth-note line. The lyrics are "Ground Control to Major Tom, Ground Control to Major Tom." The music ends with a C major chord.

6 Em Am Am/G D7/F#

Take your pro - tein pills and put your hel - met on._

The piano accompaniment starts at measure 6 with an Em chord. The right hand has a simple eighth-note melody, and the left hand has a bass line. The lyrics are "Take your protein pills and put your helmet on." The music ends with a D7/F# chord.

9 C Em C

"Ten, nine, eight, seven, six, five, Com - menc - ing count down, en - gines

The vocal line starts at measure 9 with a C major chord. The melody is a simple eighth-note line. The lyrics are "Ten, nine, eight, seven, six, five, Commencing count down, engines". The music ends with a C major chord.