



Dreamin'
Cliff Richard

♪ Niveau 55/100 (Ambitieux)

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DREAMIN'

Words and Music by
ALAN TARNEY and LEO SAYER

Medium beat

The first system of the piano introduction features a treble and bass clef. The treble clef has a key signature of three flats (Bb, Eb, Ab) and a 4/4 time signature. The music begins with a half note chord in the right hand, followed by a series of eighth and sixteenth notes in the left hand. The right hand then plays a melodic line with eighth notes and quarter notes, while the left hand provides a steady accompaniment.

The second system continues the piano introduction. The treble clef part features a melodic line with eighth notes and quarter notes, while the bass clef part provides a steady accompaniment with eighth and sixteenth notes.

Db

Four o' clock, I've been walk - in' all - night, it's the time - I al - ways think - of -
life.) Five o' clock, - still walk - in' a round, I call you up, but you just bring me

The piano accompaniment for the first vocal line consists of a treble and bass clef. The treble clef part has a key signature of three flats and a 4/4 time signature. The music features a steady accompaniment with eighth and sixteenth notes, and a melodic line in the right hand.

Gb

you.
down.

Db

If you could on - ly see - through my - eyes
I guess you'd say I'm get - ting no - where

The piano accompaniment for the second vocal line consists of a treble and bass clef. The treble clef part has a key signature of three flats and a 4/4 time signature. The music features a steady accompaniment with eighth and sixteenth notes, and a melodic line in the right hand.

Gb

then you'd know just - what - I'm go - in' through. -
but in my dreams you al - ways come - a - round. -

The piano accompaniment for the third vocal line consists of a treble and bass clef. The treble clef part has a key signature of three flats and a 4/4 time signature. The music features a steady accompaniment with eighth and sixteenth notes, and a melodic line in the right hand.

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