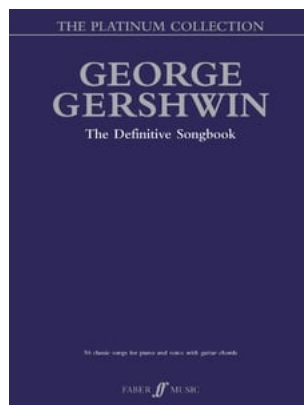




My One And Only

George Gershwin

♪ Niveau 60/100 (Avancé)

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My One And Only

from *Funny Face*

Music and Lyrics by George Gershwin and Ira Gershwin

Moderato

rit.

The piano introduction is in B-flat major, 4/4 time. It begins with a mezzo-forte (mf) dynamic. The right hand plays a series of chords: B-flat major, F major, B-flat major, and F major. The left hand plays a simple bass line: B-flat, F, B-flat, F. The tempo is marked Moderato, and the piece concludes with a ritardando (rit.) marking.

a tempo

5 F *p* Bb7 F Bb7

He: To show af - fec - tion in your di - rec - tion,
She: It's time you woke up, it's time you spoke up,

The first system of the song features a vocal melody in the right hand and piano accompaniment in the left hand. The key signature has two flats (B-flat major). The tempo is marked 'a tempo'. The dynamics are mezzo-forte (mf) for the piano introduction and piano (p) for the vocal entry. The lyrics are: 'He: To show af - fec - tion in your di - rec - tion, She: It's time you woke up, it's time you spoke up,'. The piano accompaniment consists of chords in the right hand and a simple bass line in the left hand.

9 F Dm7 Gm9 C7 F C7 F C9

you know I'm fit and a - ble.
my praise you've ne - ver chant - ed.

The second system continues the vocal melody and piano accompaniment. The lyrics are: 'you know I'm fit and a - ble. my praise you've ne - ver chant - ed.' The piano accompaniment consists of chords in the right hand and a simple bass line in the left hand.

13 F Bb7 F Bm7b5 E7

I more than mere - ly love you sin - cere - ly,
Though we're not stran - gers, you see the dan - gers

The third system continues the vocal melody and piano accompaniment. The lyrics are: 'I more than mere - ly love you sin - cere - ly, Though we're not stran - gers, you see the dan - gers'. The piano accompaniment consists of chords in the right hand and a simple bass line in the left hand.