



Moonage Daydream

David Bowie

♪ Niveau 45/100 (Ambitieux)

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Moonage Daydream

Words and Music by David Bowie

♩ = 70



N.C.



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1. I'm an al - li - ga - tor, I'm a

The first system of the score consists of a vocal line and a piano accompaniment. The vocal line is in treble clef with a key signature of one sharp (F#) and a common time signature. It begins with a whole rest, followed by a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. There is a fermata over the C5 note. The piano accompaniment is in grand staff (treble and bass clefs) with a key signature of one sharp and a common time signature. It features a steady bass line and chords in the right hand. The dynamic marking 'f' is present.

4



ma - ma - pa - pa com - in' for you, I'm the space in - va - der, I'll be a

The second system of the score continues the vocal line and piano accompaniment. The vocal line starts with a quarter note D5, a quarter note E5, a quarter note F#5, and a quarter note G5. There is a fermata over the G5 note. The piano accompaniment continues with the same bass line and chords. The dynamic marking 'mp' is present.

8



rock 'n' roll - in' bitch for you, keep your mouth shut, you're

The third system of the score continues the vocal line and piano accompaniment. The vocal line starts with a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. There is a fermata over the C5 note. The piano accompaniment continues with the same bass line and chords. A triplet of eighth notes is marked with a '3' above it.