



Fantasie, Douzaine II No.12: Gracieusement, **TWV 33:24**

Georg Philipp Telemann

♪ Niveau 65/100 (Avancé)

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12. Fantaisie. Gratieusement.

2. Douzaine.

The first system of the Fantaisie consists of two staves. The treble staff begins with a treble clef, a key signature of one flat (B-flat), and a 6/8 time signature. It contains a series of eighth and sixteenth notes, some with grace notes. The bass staff begins with a bass clef, the same key signature, and a 6/8 time signature, featuring a more rhythmic accompaniment of eighth and sixteenth notes.

The second system continues the piece with similar rhythmic complexity. A large, semi-transparent watermark is visible in the center of the page, partially overlapping the musical notation.

The third system includes a repeat sign (double bar line with dots) and a plus sign (+) above a note, indicating an accent. The notation continues with intricate rhythmic patterns.

The fourth system features a large watermark in the center. The notation includes various musical symbols such as slurs, accents, and dynamic markings.

The fifth system concludes the Fantaisie with first and second endings, indicated by '1.' and '2.' above the notes. The piece ends with a 3/4 time signature.

Baillardement.

The Baillardement section begins with a treble clef, a key signature of one flat, and a 3/4 time signature. The treble staff contains a series of eighth and sixteenth notes, while the bass staff provides a steady accompaniment.

The second system of the Baillardement continues with similar rhythmic patterns and melodic lines in both staves.

The third system of the Baillardement concludes the section with a final melodic phrase in the treble staff and a corresponding accompaniment in the bass staff.