



Girl From The North Country

Bob Dylan

♪ Niveau 31/100 (Débutant)

Abonnez-vous à OKTAV Premium dès aujourd'hui !

Achetez dès maintenant ce titre, ou abonnez-vous à OKTAV Premium. Vous bénéficierez alors d'un accès illimité à notre bibliothèque de partitions ainsi qu'à des recommandations personnalisées.

En savoir plus

GIRL FROM THE NORTH COUNTRY

Moderato, gently

Words and Music
by BOB DYLAN

mf

The piano introduction consists of two staves. The right hand plays a series of chords in a descending sequence: G7, F7, E7, D7, C7, Bb7, Ab7, G7. The left hand plays a simple bass line with a melodic contour that mirrors the right hand's chord progression.

Ab Eb7

1. Well if you're trav - 'lin' in the north coun - try

p

The first system of the vocal melody and piano accompaniment. The vocal line starts on a whole note G4, followed by a half note F4, and then a quarter note E4. The piano accompaniment continues with the chord progression from the introduction, with the right hand playing chords and the left hand playing a bass line.

Ab

fair, Where the winds hit heav - y on the

The second system of the vocal melody and piano accompaniment. The vocal line continues with a quarter note D4, a quarter note C4, and a quarter note B3. The piano accompaniment continues with the chord progression.

Db Ab

bor - der - line, Re - mem - ber me to

The third system of the vocal melody and piano accompaniment. The vocal line continues with a quarter note A3, a quarter note G3, and a quarter note F3. The piano accompaniment continues with the chord progression.