



The Very Thought Of You

Ray Noble

♪ Niveau 55/100 (Avancé)

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THE VERY THOUGHT OF YOU

Words and Music by
RAY NOBLE

PIANO

The piano introduction consists of two staves. The right hand plays a series of eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and single notes.

KEY A^b || :s, l1, .d :-l, | m .m :-m | :- | :r .m | - .r :m | t, :- | :- | :d .r | - .d :r }

1. I don't need your pho-to - graph, To keep by my bed; Your pic - ture is
2. I hold you re - spon-si - ble, I'll take it to law, I ne - ver have

The first system shows the vocal melody with two verses and the piano accompaniment. The melody is in treble clef, and the piano part is in bass clef. The key signature has two flats (A-flat major or F minor).

|| l, .l, :-l, | - :m, | s, :- | :- | :- | :- | :s, l1, .d :-l, | m .m :-m | :- }

al-ways in my head. I don't need your por-trait, dear,
felt like this be - fore. I'm su-ing for da-ma - ges

The second system continues the vocal melody and piano accompaniment. The piano part features a steady eighth-note accompaniment in the right hand.

|| m :r .m | - .r :m | d :- | :- | :- | :d .r | - .d :r | t, .t, :t, | r, | l, :- | :- | :- | :- ||

- To call you to mind, For sleep-ing or wak-ing, dear, I find
- Ex-cu - ses won't do, I'll on - ly be sat-is - fied with you.

The third system concludes the vocal melody and piano accompaniment. The piano part continues with the same eighth-note accompaniment.