



I Met A Man

Jule Styne

♪ Niveau 60/100 (Avancé)

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I MET A MAN

(From the Musical Production 'PRETTYBELLE')

Lyric by
BOB MERRILL

Music by
JULE STYNE

Rhythmically

percussive in feeling

The piano introduction consists of two staves. The right hand plays a rhythmic melody with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and single notes. The tempo is marked 'Rhythmically' and the mood is 'percussive in feeling'.

Bb Bbmaj7

1. I Met A Man who bears the shame of know-ing flow-ers
2. I Met A Man who speaks in poems and reads them from a

The first system of the song features a vocal melody line and a piano accompaniment. The key signature has two flats (Bb) and the time signature is 4/4. The piano part includes a Bbmaj7 chord. The lyrics are: '1. I Met A Man who bears the shame of know-ing flow-ers' and '2. I Met A Man who speaks in poems and reads them from a'.

F/A (Ab bass) Eb/G D7 Gm9 Gm Gm9

by their name. and will ad-mit he's bought a bunch
book he owns. 'Cause he went out and bought a bunch

The second system continues the vocal melody and piano accompaniment. The piano part includes chords F/A (Ab bass), Eb/G, D7, Gm9, Gm, and Gm9. The lyrics are: 'by their name. and will ad-mit he's bought a bunch' and 'book he owns. 'Cause he went out and bought a bunch'.

Eb F9 A7/Bb Bb Ab

and e-ven tried to paint one once. Of course he's heav-i-ly sus-
and e-ven tried to write one once. Of course he's heav-i-ly sus-

marcato
mf

The third system continues the vocal melody and piano accompaniment. The piano part includes chords Eb, F9, A7/Bb, Bb, and Ab. The lyrics are: 'and e-ven tried to paint one once. Of course he's heav-i-ly sus-' and 'and e-ven tried to write one once. Of course he's heav-i-ly sus-'. The tempo is marked 'marcato' and the dynamic is 'mf'.

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