



Deceptacon

Robbie Williams

♪ Niveau 40/100 (Ambitieux)

Abonnez-vous à OKTAV Premium dès aujourd'hui !

Achetez dès maintenant ce titre, ou abonnez-vous à OKTAV Premium. Vous bénéficierez alors d'un accès illimité à notre bibliothèque de partitions ainsi qu'à des recommandations personnalisées.

En savoir plus

Deceptacon

Words and Music by Robbie Williams, Danny Spencer,
Kelvin Andrews, Scott Ralph and Richard Scott

♩ = 74 **Ballad**

Em7 G Cmaj7 Em7 G Cmaj7

The piano introduction is in 4/4 time, marked with a piano (p) dynamic. The right hand plays a series of chords: Em7, G, Cmaj7, Em7, G, Cmaj7. The left hand plays a simple bass line with notes G, B, D, and G.

5

Em7 G Cmaj7 Em7 G Cmaj7 **To Coda** ☐

1. Mi-cro-wave your-self to - day, — save you for a rai - ny day, —
2. I love you, but I don't like you right now, was all she had to say,
3. Send my best to all con - cerned. I know I've been a gra - cious host, —

The first system shows the vocal melody and piano accompaniment for the first verse. The piano part consists of chords in the right hand and a bass line in the left hand. The vocal melody is in the treble clef, and the piano accompaniment is in the bass clef.

9

Em7 G Cmaj7 Em7 Gmaj7/D Cmaj7

hel-lo De- cep - ta-con, this will not be go-ing a - way. — From
hel-lo De- cep - ta-con, I will not be go-ing a - way. — From

The second system shows the vocal melody and piano accompaniment for the second verse. The piano part consists of chords in the right hand and a bass line in the left hand. The vocal melody is in the treble clef, and the piano accompaniment is in the bass clef.