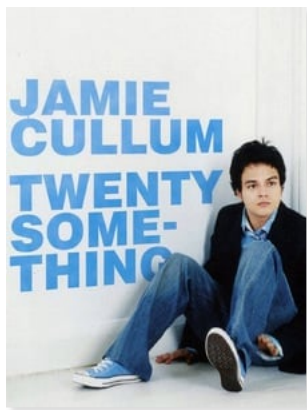




What A Difference A Day Made

Jamie Cullum

♪ Niveau 56/100 (Avancé)

Abonnez-vous à OKTAV Premium dès aujourd'hui !

Achetez dès maintenant ce titre, ou abonnez-vous à OKTAV Premium. Vous bénéficierez alors d'un accès illimité à notre bibliothèque de partitions ainsi qu'à des recommandations personnalisées.

En savoir plus

WHAT A DIFFERENCE A DAY MADE

WORDS BY STANLEY ADAMS
MUSIC BY MARIA GREVER

$\text{♩} = 70$
swinging

Chord diagrams: F, DM7, GM7, C7, F, DM7, GM7, C7, AM7, D7, C7sus4, GM7, C7sus4, F.

6 What a diff - 'rence — a

9 day made — twen - ty four — lit - tle ho - urs, —

The musical score is written for piano in 4/4 time with a key signature of one flat (Bb). The tempo is marked as 70 beats per minute and the feel is 'swinging'. The score consists of three systems of piano accompaniment. The first system contains two measures of music. The second system contains two measures of music, with the vocal line 'What a diff - 'rence — a' starting in the second measure. The third system contains two measures of music, with the vocal line 'day made — twen - ty four — lit - tle ho - urs, —' starting in the first measure. Chord diagrams are provided above the piano part for each measure. The diagrams are: F, DM7, GM7, C7, F, DM7, GM7, C7, AM7, D7, C7sus4, GM7, C7sus4, and F. The piano part features various musical notations including eighth notes, quarter notes, and triplets. The vocal line is written in a simple, clear font.