



## *Shy Ballerina*

Billy Mayerl

♪ Niveau 65/100 (Avancé)

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# Shy Ballerina

BILLY MAYERL

*Cadenza ad lib.*

The musical score is written for piano and consists of five systems of staves. The first system is a cadenza section marked *Cadenza ad lib.* and begins with a piano (*p*) dynamic. It features a series of arpeggiated chords in the right hand, with a *ten.* (tension) marking above the first measure. The second system continues the arpeggiated pattern with markings for *accel. e* (accelerando e), *cresc.* (crescendo), *poco*, and *a* (allargando). The third system is marked *poco*. The fourth system includes markings for *rall.* (ritardando), *e* (ritardando), and *dim.* (diminuendo). The fifth system concludes the piece with a *fz* (forzando) dynamic in the right hand, a *p* dynamic in the left hand, and *ten.* markings above the right-hand notes. The piece ends with a key signature change to one sharp (F#) and a 3/4 time signature.