



Requiem Of Angels

Richard Harris

♪ Niveau 55/100 (Ambitieux)

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*It was being played by a small group of musicians ...
it moved the whole congregation to tears, myself not excepted.*

THE TROUBLESOME OFFSPRING OF CARDINAL GUZMAN

Requiem of Angels

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Romantic, flowing ♩ = c.100

Musical notation for measures 1-3. The score is in 4/4 time with a key signature of two flats (B-flat and E-flat). The tempo is marked 'Romantic, flowing' with a quarter note equal to approximately 100 beats per minute. The dynamic is *mf*. The piece begins with a piano introduction. The right hand plays chords, and the left hand plays a flowing eighth-note accompaniment. A 'Ped.' (pedal) marking is present under the first measure, and a 'sim.' (sostenuto) marking is present under the second measure.

Musical notation for measures 4-6. The right hand continues with chords, and the left hand maintains the eighth-note accompaniment. A large watermark is visible over the center of the page.

Musical notation for measures 7-9. The right hand continues with chords, and the left hand maintains the eighth-note accompaniment.

Musical notation for measures 10-12. The right hand continues with chords, and the left hand maintains the eighth-note accompaniment. The time signature changes to 3/4 at the end of measure 12.

Musical notation for measures 13-15. The right hand continues with chords, and the left hand maintains the eighth-note accompaniment. The dynamic is *f*. The time signature changes to 3/4 at the end of measure 15. The instruction 'senza Ped.' (without pedal) is written below the first measure.