



Birdhouse In Your Soul

They Might Be Giants

♪ Niveau 50/100 (Ambitieux)

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BIRDHOUSE IN YOUR SOUL

Words and Music by
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The first system of the musical score consists of two staves. The top staff is for the vocal line, and the bottom staff is for the piano accompaniment. The key signature is one flat (Bb), and the time signature is common time (C). The vocal line has four measures with the lyrics: "I'm your on - ly friend, I'm not your on - ly friend but I'm a lit - tle". Above the vocal staff are four guitar chord diagrams: C, Dm, Eb, and F. The piano accompaniment features a steady eighth-note bass line in the left hand and a melody in the right hand that follows the vocal line.

C Dm Eb F

I'm your on - ly friend, I'm not your on - ly friend but I'm a lit - tle

The second system of the musical score continues the vocal and piano parts. The vocal line has four measures with the lyrics: "glow-ing friend but real-ly I'm not ac-tual - ly your friend but I am ...". Above the vocal staff are five guitar chord diagrams: Bb, Cm7, Db, G, and C (in parentheses). The piano accompaniment continues with the same eighth-note bass line and a melody in the right hand.

Bb Cm7 Db G (C)

glow-ing friend but real-ly I'm not ac-tual - ly your friend but I am ...

CHORUS

The chorus section of the musical score consists of two staves. The vocal line has two measures with the lyrics: "Blue ca - na - ry in the out-let by the light - switch,". Above the vocal staff are two guitar chord diagrams: C and F. The piano accompaniment features a steady eighth-note bass line in the left hand and a melody in the right hand.

C F

Blue ca - na - ry in the out-let by the light - switch,