



When Your Old Wedding Ring Was New

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WHEN YOUR OLD WEDDING RING WAS NEW

Words by CHARLES McCARTHY and JOE SOLIERI
 Music by BERT DOUGLAS

Moderato **VERSE**

(with feeling) Shades of night are fall- ing

mf *rit.* *p a tempo*

B7 C7 F7 Ab Bb7 Eb dim Fm7 Bb7 + Eb Eb7

bring- ing mem- o - ries, mem- ries of a by - gone day, Tho' it be De -

Ab Abm Eb Fm7 Bb7 Eb Fm7 Bb7 Eb

- cem - ber, tho' we're old and grey, to me you're still my blush- ing bride of May.

Eb7 Ab Abm Eb G7 b5 C7 F7 Bb7

CHORUS

WHEN YOUR OLD WED- DING RING WAS NEW, And each dream that we dreamed came

a tempo *p-mf*

Eb Bb7+ Eb Bb7 Eb Bb7+

The musical score is written for voice and piano. It features a key signature of two flats (Bb and Eb) and a 4/4 time signature. The piece is marked 'Moderato' and begins with the instruction '(with feeling)'. The piano accompaniment starts with a middle-forte (mf) dynamic. The score includes a verse with lyrics and a chorus. Performance directions include 'rit.' (ritardando) and 'p a tempo' (piano a tempo). Chord symbols are provided below the piano part, including B7, C7, F7, Ab, Bb7, Eb, dim, Fm7, Bb7+, Eb, Eb7, Ab, Abm, Eb, Fm7, Bb7, Eb, Fm7, Bb7, Eb, Eb7, Ab, Abm, Eb, G7, b5, C7, F7, Bb7, Eb, Bb7+, Eb, Bb7, Eb, and Bb7+.