



Lyric Pieces For The Young: 4. Night Song

Norman Dello Joio

♪ Niveau 50/100 (Ambitieux)

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from **Lyric Pieces for the Young**
IV Night Song

Slow and very sustained, ♩ = 56

Norman DELLO JOIO
 (b. 1913)

The first system of music is in 4/4 time. The left hand (bass clef) begins with a *pp* dynamic, playing a sustained chord. The right hand (treble clef) enters with a *p* dynamic, playing a melodic line. The system concludes with a long, sweeping slur across both hands.

The second system continues the piece. The right hand features a *mf* dynamic, while the left hand maintains a *p* dynamic. The music is characterized by long, flowing lines and a sense of sustained motion.

legato the bass line

The third system introduces the *cantabile* marking. The right hand plays a *p* dynamic, and the left hand plays a *mf* dynamic. The texture is smooth and lyrical, with long phrases.

The fourth system continues the *cantabile* mood. The right hand features a *p* dynamic, and the left hand plays a *mf* dynamic. The music is highly expressive and sustained.

The fifth system concludes the piece. The right hand is marked *cantabile* and *mf*, while the left hand is *mf*. The final system features long, flowing lines and a sense of sustained motion.