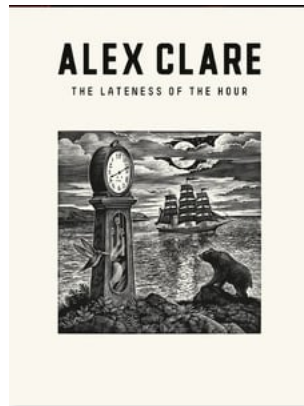




Too Close

Alex Clare

♪ Niveau 42/100 (Ambitieux)

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En savoir plus

Too Close

Words and Music by Alex Claire and Jim Duguid

♩ = 120

Chord progression for the first system:

- B⁵ (7fr)
- D⁵
- Esus⁴
- G
- B⁵ (7fr)
- D⁵
- Esus⁴
- G

The first system of music is a piano introduction in 4/4 time, marked *p* (piano). It consists of eight measures of chords: B⁵ (7fr), D⁵, Esus⁴, G, B⁵ (7fr), D⁵, Esus⁴, and G. The chords are played in the right hand, while the left hand plays a simple bass line.

Chord progression for the second system:

- B⁵ (7fr)
- D⁵
- Esus⁴
- G

The second system of music is a piano introduction in 4/4 time, marked *f* (forte). It consists of four measures of chords: B⁵ (7fr), D⁵, Esus⁴, and G. The chords are played in the right hand, while the left hand plays a simple bass line.

Chord progression for the third system:

- Bm
- D
- Em
- G
- F#

The third system of music is a piano introduction in 4/4 time, marked *mp* (mezzo-piano). It consists of five measures of chords: Bm, D, Em, G, and F#. The chords are played in the right hand, while the left hand plays a simple bass line.

1. You know I'm not one to break — pro-mi-ses,