



Sarabande en Si mineur, WoO posth. 5 No. 1

Johannes Brahms

♪ Niveau 55/100 (Ambitieux)

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19. Sarabande in a

WoO posth. 5 Nr. 1
Komponiert wahrscheinlich Frühjahr 1854, veröffentlicht 1917

19. Sarabande in a, measures 1-15. The score is in 3/4 time, key of A major. It begins with a *poco forte* dynamic. The first system (measures 1-6) features a melody in the right hand with triplets and a bass line with sustained notes. The second system (measures 7-11) includes a repeat sign and a *f* (forte) dynamic. The third system (measures 12-15) continues the melodic development. Fingerings and articulations are indicated throughout.

20. Sarabande in h

WoO posth. 5 Nr. 2
Komponiert Januar/Februar 1855, veröffentlicht 1917

20. Sarabande in h, measures 1-5. The score is in 3/4 time, key of B major. It begins with a *f* (forte) dynamic. The first system (measures 1-4) shows a melody in the right hand with triplets and a bass line with sustained notes. The second system (measures 5-8) includes a *p* (piano) dynamic. The third system (measures 9-12) features a *cresc.* (crescendo) marking. The fourth system (measures 13-15) continues the melodic development. Fingerings and articulations are indicated throughout.