



Johnny's Wedding

Anonymous

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Irishes Reel
Arr.: Wolfgang Löll/Patrick Steinbach

The musical score is written for piano in G major (one sharp) and 4/4 time. It consists of four systems of music, each with a treble and bass clef staff. The first system starts with a treble clef staff containing a melodic line and a bass clef staff with a supporting bass line. The second system begins at measure 5, the third at measure 9, and the fourth at measure 13. The piece concludes with a double bar line and repeat dots at the end of the fourth system.